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## BOOK NOTICES

THE TEMPEST. By William Shakespeare. Edited by Sir Arthur Quiller-Couch and John Dover Wilson. New York : The Macmillan Company. 1921. Pp. lx, 116.

THE TWO GENTLEMEN OF VERONA. By William Shakespeare. Edited by Sir Arthur Quiller-Couch and John Dover Wilson. New York : The Macmillan Company. 1921. Pp. xix, 110.

Despite Professor Brander Matthews's strictures on the first of these texts, we find the partnership of the two editors of the new Cambridge Shakespeare, just now beginning to appear, useful and well balanced. Why new editions at all if the editors must be, above all other things, conservative, "even at the risk of achieving no more than their predecessors have accomplished"? While the beaten critical work of these two texts is, for the most part, sound enough, it is precisely the conjectural, explorative work that gives them their value, in point of both circumstantial and textual criticism. The format is impeccable.

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HENRIK IBSEN: A BIBLIOGRAPHY OF CRITICISM AND BIOGRAPHY. By Ina Ten Eyck Firkins. New York: The H. W. Wilson Company. 1921. Pp. 80.

Miss Firkins, who is Reference Librarian in the University of Minnesota, has done a conscientious and capable piece of work in the preparation of this bibliography. She has neglected no important available data, and has usefully arranged the work in three lists,—an Author Index, a Subject Index, and an Index to Characters. This last contains an alphabetical list of all of Ibsen's characters, as well as the title of the play in which each character may be found.

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THE COMFORT OF THE CATHOLIC FAITH. By the Rev. Frank M. Clendenin, D.D. New York: Longmans, Green & Co. 1921. Pp. xiv, 183.

This little book is intended to appeal to the doubtful mind and hungering spirit of "the man in the street". Although homiletic in approach and organization, it is admirably sincere and human in its effort to illuminate the great teachings of the Church.

THE STORY OF A POET : MADISON CAWEIN. By Otto A. Rothert. Louisville, Kentucky : John P. Morton & Company. 1921. Pp. xi, 545.

The Filson Club, of Louisville, Kentucky, of which Mr. Rothert is secretary, is sponsor for this timely and well-arranged volume, which contains reminiscences; memorial articles; portraits; a reasonably adequate biography, supplemented by "A Posthumous Autobiography", based on Cawein's letters; a list of his writings; and bibliographical references and index. Cawein's best poetry is full justification for the performance of this pious duty toward his memory.

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IRISH POETS OF TO-DAY. Compiled by L. D'O. Walters. New York : E. P. Dutton & Company. 1921. Pp. 127.

POEMS OF THE WAR AND THE PEACE. Collected by Sterling Andrus Leonard. New York : Harcourt, Brace & Company. 1921. Pp. xvii, 162.

THE CHILDREN'S GARLAND OF VERSE. Gathered by Grace Rhys. New York : E. P. Dutton & Company. 1921. Pp. xxi, 296.

The anthology of contemporary Irish poetry is admirably balanced. It is edited by the skilfully selective Mr. Walters, whose *Anthology of Recent Poetry* and whose own poetic instinct testify to his possession of some of the major qualities that go to the successful performance of such a task. Thirty-four poets are represented.

Professor Leonard, of the University of Wisconsin, has made a miscellany of some ninety poems touching the Great War and its results. The short introduction and the notes will be found useful by the young readers for whom the book is especially intended.

*The Children's Garland of Verse* is a full and attractive collection of its kind, chosen with good taste and understanding. There are eight illustrations by Charles Robinson.

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THE SOUTHERN HIGHLANDER AND HIS HOMELAND. By John C. Campbell. New York : The Russell Sage Foundation. 1921. Pp. xxi, 405.

OUR SOUTHERN HIGHLANDERS. By Horace Kephart. New York : The Macmillan Company. 1921. Pp. 395.

The first of these two volumes is a valuable contribution to the data of a field of social work and study in which the Sage

Foundation has long been interested. The chapters on Ancestry, Resources, Education and Religious Life, with the Appendices and Bibliography, are especially worth while.

The second book is popularly written, and, within its limits, hardly less reliable than the former. The present edition is a re-issue. Both works are well illustrated.

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ENGLAND. By John Finnemore. WALES. By E. M. Wilmot-Buxton. New York: The Macmillan Company. 1921. Pp. viii, 88.

CANADA. By J. T. Bealby. NEWFOUNDLAND. By Ford Fairford. New York: The Macmillan Company. 1921. Pp. viii, 88.

These two little books are members of the series known as "Peeps at Many Lands". They are written in a clear, simple style by competent pens, and are intended for young readers. The illustrations and outline maps add to their attractiveness.

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WHAT JAPAN WANTS. By Yoshi S. Kuno. New York: Thomas Y. Crowell Company. 1921. Pp. viii, 154.

Dr. Kuno, who is an assistant professor in the Oriental Department of the University of California, writes clearly and frankly of Japan's needs and hopes. The chapters on Japanese policy in the Pacific Ocean, and towards China, Korea, and Siberia are of exceptional interest, especially at this time.

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WHAT IS SOCIALISM? By James Edward Le Rossignol. New York: Thomas Y. Crowell Company. 1921. Pp. x, 267.

The author, who is Dean of the College of Business Administration in the University of Nebraska, here expounds and criticises the Marxian social theories and contemporary Bolshevism. The treatment is able, although not brilliant.

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MADAME MARGOT. By John Bennett. New York: The Century Company. 1921. Pp. 110.

The author of *Master Skylark* and *Barnaby Lee* has here embroidered into a half-delicate, half-garish pattern an old Creole legend of early Charleston. Both the content of the tale and the grotesque beauty of its telling must attract many readers.

THE JESSAMINES. By Mrs. C. E. Broyles. Boston : The Stratford Company. 1921. Pp. 245.

*The Jessamines* has little to recommend it except the already overworked romance associated with the mere mention of the Old South. Obviously the writer adopted for her model the work of Thomas Nelson Page, but she chose a difficult and crowded field, and brought to her task little talent. The book has no atmosphere, no depth, no skill in narration, no living characters. It fails both as entertainment and as art.

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THE KING OF IRELAND'S SON. By Padraic Colum. New York : The Macmillan Company. 1921. Pp. 316.

This is a new edition, finely illustrated by Willy Pogany, of Mr. Colum's modern classic. The author is a literary artist of growing reputation, and possesses an exceptional sympathy for child life.

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OPERA SYNOPSSES. A GUIDE TO THE PLOTS AND CHARACTERS OF THE STANDARD OPERAS. By J. Walker McSpadden. New York : Thomas Y. Crowell Company. 1921. Pp. xii, 340.

The latest edition of a useful guide which first appeared ten years ago. It is now much more comprehensive than before, sixty-six composers being discussed, and the synopses of 143 operas presented.

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OUR WOMEN. By Arnold Bennett. New York : George H. Doran Company. 1920. Pp. 264.

Mr. Bennett's lively mind touches in nine chapters several of the more familiar questions about what he calls the sex-discord. Even where his remarks have a traditional flavor, they are whimsically and tonically put. Although not very serious, this is a shrewd and clever book.

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THE TREE OF LIGHT. By James A. B. Sherer. New York : Thomas Y. Crowell Company. 1921. Pp. 125.

These four episodes in the life of Caradoc, son of Cymbeline and naturalizer of the Christmas tradition in England, are told with no little imaginative sympathy.